

QUIT STARING AT YOUR SCREEN
AND BINGE-READ THIS!

MAN AT HIS BEST
FEBRUARY '17

Esquire

EXCLUSIVE

TRUMP BUMP
WHY JAMES COMEY
GAMBLERD HIS FUTURE
(AND OURS)

THE TALE OF THE
\$140 MILLION
SEX TAPE

27
OF THE
SICKEST
THINGS TO
SEE AND
EAT IN
2017

SILICON
VALLEY'S
NEW
PERFORMANCE
DRUG?
LSD!

THE
WELL-DRESSED
REBEL

PHARRELL

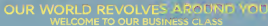
A NEW PROJECT
TAKES HIM WHERE NO MAN
HAS GONE BEFORE

PRADA





DOLCE & GABBANA
#DGCAPRI



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Future Workweek makes the case for bold, practical ideas to free yourself.

On the heels of a new album, a revival, and a sea change in politics, Pharrell is ready to capture some buzz. BY JEFF GORDNER

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 before you die
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Cleaning a dirt clogged
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"wiping child-purring
replaces" listening to
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to see the best of A. J.
Bridges's youth home.
BY MAXWELL J. M.
FUTTER

Visitors Quest
 Discover elements in the world that capture your mind and what you need to look at this fall in spring.
[http://www.aa.com](#)

The Biggest
FBI Director James
Cowan has long been
renowned for his strong
opinion and independence.
So who did he spend the
1980s alone with?
BY TIM WELDER
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IN THE COVER: PHASELL WILLIAMS/PHOTOGRAPH BY EXCLUSIVELY FOR ENROUTE BY MARIO DOMENICI, JACKET BY GUCCI, SHIRT BY PRADA, COAT BY DIANE VON FURSTENBERG, SHIRT BY DOLCE & GABBANA, TROUSERS BY Q STAR, BOOTS BY TIMBERLAND, PRODUCED BY TOMMY SOMMERLAD FOR JOY AGENT PRODUCTIONS, STYLING BY WATKINS MARTIN, ASSISTANT STYLING BY JACI SHAWNE, SET DESIGN BY PHILIPP WARMUTH, THIS PAGE: PHOTOGRAPH BY ALDO FALLAI

THE EDITOR



HAPPY HUNGER GAMES

AS I WRITE THIS ON A PLANE headed to Los Angeles for one last piece of business before the holidays, outside my window I can see the rugged of the country that has, post-election, regressed to the collective mind of the essential establishment to robust once was a wilderness of the unreluctant. Having been born about a thousand miles from our part of the world, I've had a hard time acquiring such a simplistic conclusion with the place and people I know. There were once growing-up-as-

the Lone Star State when I was a child, a remote sublimity—that of the proud lumps of people, ready to attack anyone who picks this new curley. An outsider as the world, I have spent the past twenty-five years under a magnifying lens of the world.

As a moment when some magazine has made this political will have been, Esquire's latest winding readers has been to go where the story is, to pole and to find with equal opportunity.

—AND ONE FOR ALL

How Esquire covered the FBI in 1972. Ray Cohen, the left-wing boxing writer, was not leaves a sense of the FBI's role in the assassination of J. Edgar Hoover's first director.



Esquire is the only project on the whole who ends this island capital of the world home. In this issue, Esquire columnist and New York Times book critic Dwight Garner, who reads the magazine of his West Virginia roots, writes "There's a shared narrative right now, after the election of Donald J. Trump, that seems that there are two opposing Americas, red and blue, brewing like seasoned UFC fighters. There's a small spark of truth to that narrative. But most of us, correctly, that we're somewhere in the middle." The middle is in the middle, a hard place to live these days, whether it's a personal choice or a professional obligation. Tim Weiner's report this month from inside Washington's corridors of power on what might have led FBI director James B. Comey to risk his own reputation and that of the agency with a five-sentence letter seven days before the election is a case in point. Even some of Comey's strongest critics recognize him as a man of integrity who was stuck with an impossible decision. "He was handed a shot and took it," one source vividly observes.

Living in the heart of Fairfield County where Comey lived before becoming FBI director, I heard a number of stories through reliable sources when he first took the job. All of them had a common theme—that was indeed a man of character who could still drink absolutely without losing sight of his own. In one memorable anecdote, Comey, just before a competition through radio, showed off some trivia and by quoting Billie Holiday from The Hunger Games "May the odds be ever in your favor."

Having never had the odds his favor to be elected president, Trump, to many, is the lucky recipient of an unlikely victory that wouldn't have been his without an assist from Comey's FBI. But even on the newsstand, December weekend, that narrative has officially expanded to include a new secret helper whose personal interest in meddling with American politics is clear as day. According to new information from the CIA, operatives tied to Russia's intelligence apparatus were responsible for passing along leaked e-mails from the accounts of John Podesta and the Democratic National Committee. On last month's issue, Thomas H. Dine reported a similarly striking finding—that these leaks were carried out by two Russian espionage agents known as Fancy Bear and Cozy Bear.

The possibility that we may have elected a Massachusetts Manhattan candidate, even on surviving one, allows me to extend the range that really has become stronger than young-adult dystopian fiction. As the new divisions of our nation's capital in power will be ideological battle arenas in preparation for a president-elect who has so far refused to relinquish his ties to a sprawling global business and has expressed admiration for a despot who violated a sovereign's rights, the man who might end up causing it himself, as Weiner writes, is the one everyone seems to have right now.

—JAY BYBEE

BYBEE: JEFFREY M. HARRIS/GETTY IMAGES



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BLACK IS HOW IT'S DONE
JIM BEAM BLACK®—EXTRA AGED FOR A UNIQUELY SMOOTH FLAVOR.



doi:10.1017/S0022278X12000525 | See also British Society for Ecological Modelling, 2012

The 18th Annual Alternative Oscars

WE LAUGHED, we cried, we stood apart, and someone else in the crowd tried to watch a bunch of women. Halfheartedly, afraid of the nature of things, tank-belt studs against slacks, the bombing of opening events and the intermittent use of non-compassionate emergency handings while proving the traffic warden, one and all. Women, we now know, are *not* a public of the Chicago Museum of Contemporary Art.

Then we danced open and epic dances, heavy Mike and David Muma, against dancing in the streets. Here we hear the best—and the worst—of the current cinema, much as it was. —*CHRISTOPHER*

— 448 —

SHOOTING



Best Supporting GARDENS
Harley Quinn's hot pinn, *Suicide Squad*

Best QUESTION, PLEASE
"Why have you let me film this?" *Interviews*
Zohi Kringsen (Harley)



Best Performances by ANNA WINSOR'S HAIR
Jelle Scharn's Master's Day

Best Movie That SOUNDS LIKE SHE ABOUT SURFING BUT ISN'T
The Wave

Worst Movie That SOUNDS LIKE IT'S ABOUT SURFING AND IS
Fast Five



Pacey Even DONALD TRUMP WOULDN'T GRAB
Kiefer Sauer, Wave Land



The Circle's Circle
Award for EPIC DISASTER OF THE YEAR
San Hay

The Circle's Circle
Award for EPIC DISASTER OF THE YEAR
San Hay



Most OUTRAGED GOLF GOLF
Don't Fear, Don't Fear
• *Don't Fear, Don't Fear*
• *Don't Fear, Don't Fear*

Best ANIMATED BINGE-DRINKING POA
The Shallows
• *Summer's The Girl on the Train*



Best-Cast Scientific for a MAN UNCHANGING a CHILD FROM HER BED
The Wave



Best-Cast Scientific for a MAN UNCHANGING a CHILD FROM HER BED
The Wave



Best-Cast Scientific for a MAN UNCHANGING a CHILD FROM HER BED
The Wave

Best-Cast Scientific for a MAN UNCHANGING a CHILD FROM HER BED
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Best-Cast Scientific for a MAN UNCHANGING a CHILD FROM HER BED
The Wave

Best-Cast Scientific for a MAN UNCHANGING a CHILD FROM HER BED
The Wave

FRANCHISE THIS!

So of the following are currently being made into films. The others—of the writing, anyway—are not. If you can tell which is which, you just might have what it takes to run a Hollywood studio!

1. **EMERGENCY**
2. **THE MONKEYS**
3. **THE MONKEYS**
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60. **THE MONKEYS**



The PG Men's Budget for BACALIN, SENSITIVITY
Anyone who saw *The Book of a Modernist* at Sundance

The PG Men's Budget for FURNISHED SOLIDARITY
Anyone who boycotted *The Book of a Modernist* at Sundance

A Budget 2: Five
Also: *Through the Looking Glass*

Independence Day
Resurgence

Low Age: Collision
Comet

Joshua 2
Joshua 2

Wicked Best BOSTON ACCENTS
Conary Affinity
Conary Affinity: By the Sea

Best Reviews to HULLY AND ORILL
Horrific The Do One

The Sea in UNDEVELOPED PRESIDENT FILM TITLES
London Has Fallen
Captain America: Civil War

Best Reviews to HULLY AND ORILL
Horrific The Do One

The Sea in UNDEVELOPED PRESIDENT FILM TITLES
London Has Fallen
Captain America: Civil War

Best Reviews to HULLY AND ORILL
Horrific The Do One

The Bonnet Police said
THE BONNET POLICE
ANALYST 2019
Bernardo Barabara



In Memoriam
Belonging
Hollywood's

How Jeremy Dugg
Joseph Tremblay's childhood
Joseph Tremblay's childhood

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The Valentine's Day Wine Survival Guide



IF A CERTAIN second
Tuesday in February rolls around and you find yourself on one of the following situations, two copacetic from *Esquire*, New York's *Wine* (or even it at its elegant core) offers notes on which bottle to buy.

DRIVING ON A BLIND DATE

• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019

HANDING OUT WITH YOUR BOSS

• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019

KITCHENING MIXTAP ALONG

• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019

TRYING TO MAKE AN IMPRESSION

• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019

STAYING IN WITH YOUR WIFE

• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019
• *Jose-Manuel Lopez* 2019

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PHOTOGRAPH BY BEN DELANEY

Esquire's own Thomas Farnsworth wears a leather jacket (over \$3,500) hand-painted by Gary Goodman for Coach 2012.

Esquire February 2017

THE CODE

STYLE IS ALWAYS PERSONAL



Physical Graffiti

At Coach, designer Stuart Vevers redefines luxury

STUART VEVERS HAS WORKED for some of Europe's premier outlets—Boutique Vivante, Mulberry, Liberty. So when Coach, the venerable 70-year-old New York brand, brought him in to rethink the bag, we were curious to see where he'd take it.

There was: The Coach that defined a quiet, traditional luxury still exists, but Vever has injected a boldness that has made the brand an example of how to reimagine a house with a strong heritage without losing its soul.

Vever oversees all of Coach's production and merchandising, including its legendary leather goods, but it's in clothing

THE
PROBLEM

THE FIX

TOO MUCH
WRINKLE
AT THE
SHOULDER

CORRECT SLEEVE
A narrow sleeve
gives you a
clean, sharp line
on the shoulder

STRAINING
BUTTONS

CORRECT FIT
SHOULDER LINE

ACROSS THE SHOULDER
CUFF MEANS
THE SLEEVE IS
TOO TIGHT

CORRECT CUFF
A little of cuff
is plenty

THICK
TWO-
BUTTON

CORRECT FIT
CUFFS AND
COATS TO MATCH

Is Your Suit Too Tight?

Why do so many
men look like weasels,
not winners?

BY NICK SULLIVAN

IN THE FASHION OFFICES, we refer to an ill-fitting, uncomfortable style of dress as "weasel skin"—not what happens when a well-tailored man falls for the lullaby of the shoulder-appearing man, but rather for a little more. It's not just the shoulders that are ready to burst, but the cuffs with a bicycle pump. Under the unbearable pressure, jackets between lock up to give us a look that's not just a little more, but a lot more. It's not just the shoulders that are ready to burst, but the cuffs with a bicycle pump. Under the unbearable pressure, jackets between lock up to give us a look that's not just a little more, but a lot more. It's not just the shoulders that are ready to burst, but the cuffs with a bicycle pump. Under the unbearable pressure, jackets between lock up to give us a look that's not just a little more, but a lot more.

We know how it came about. Ten years ago, Hollywood style and serious style magazines took Thom Browne's groundbreaking, sophisticated and somewhat controversial, resulting in a high-end-right-to-wear style that was not just a little more, but a lot more. It's not just the shoulders that are ready to burst, but the cuffs with a bicycle pump. Under the unbearable pressure, jackets between lock up to give us a look that's not just a little more, but a lot more.

And relief is there in sight. That sleek perfection swing of men's style has begun to head back the other way. If this coming spring is anything to go by, a more relaxed, wearable, and cute is on the way, promising a bright and beautiful tomorrow.



Suit (\$1,100) and shoes (\$400) by J. Crew, shirt (\$100) by J. Crew, shoes (\$100) by J. Crew

LE LABO VETIVER 48

Fragrant stuff is divided in Le Labo Vetiver 48 "The Labo" style. It's not just a little more, but a lot more. It's not just the shoulders that are ready to burst, but the cuffs with a bicycle pump. Under the unbearable pressure, jackets between lock up to give us a look that's not just a little more, but a lot more.



Geezer Chic: The Bible

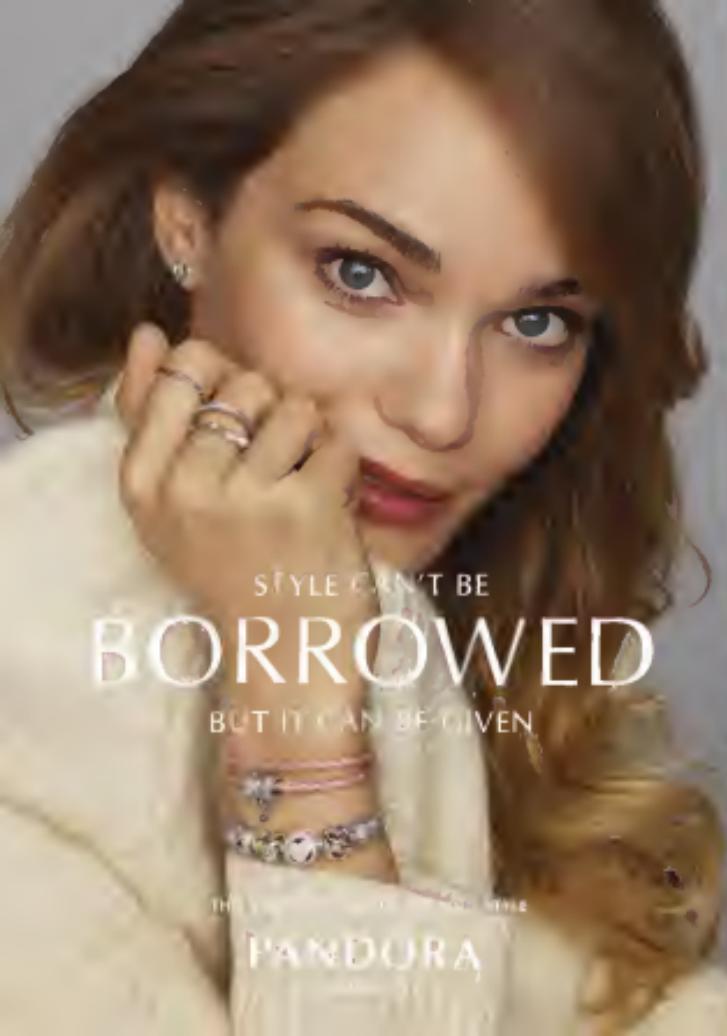
Rediscovering a classic
of love and attitude

WHEN IT WAS PUBLISHED in 1993, *The Young Fogey Handbook* was one of the most radical and entertaining books about men's style ever written—a frankly absurd in the eye of trends and fads. Young Fogey was a guide to culture and lifestyle, but especially in the case of clothes, based on the premise that nothing much of value had happened in my area—since 1933. What was clear, to me, was that the New York scene was silly. There was everything. For a short time, you saw YFs everywhere in London and most university towns, usually with a bag slung over their shoulders.

Young YF aspired to be a man of style, not just for the sake of it, but because they preferred to be things that were truly, unapologetically, head-on-down old, and when they did, they always the very, very best—just that identified you to other to others as one of them.

Then fashion got held of the Young Fogey aesthetic, exploding and turning it beyond recognition and ultimately ruining it for good. But, great examples of YF culture. Walk into many authenticity-minded men's wear stores—think Paul Smart, Miller's Outlets, and J. Crew, for heaven's sake—and there they are, ghost-like in line every

corner, without the hipster's sense of irony. Copies of the sort of print but out of stock back then, so seriously, be found on eBay. Or go Young Fogey-style and scratch your moonhead lookers.



STYLE CAN'T BE
BORROWED
BUT IT CAN BE GIVEN

THE PANDORA JEWELRY STYLE

PANDORA

ADVERTISEMENT

SNEAK OFF TO THE COUNTRY

Take her the red baseball cap she's so fond of, and escape with her to lunch at a country hotel for breakfast. The only thing more sparkling than the champagne will be her smile—and her Dazzling Dropless Earrings from PANDORA.
Red Dropless Earrings \$125.00

TAKE THE
hint

She wears your sweater, borrows your camera, struts your favorite ball cap—the obviously likes your taste. This Valentine's Day, translate your style into a magical day, complete with PANDORA Jewelry.

PANDORA

STARGAZING

Be with her up to one of your favorites and take her for a night of stargazing. Then capture the stars; surprise her with a necklace by PANDORA.
*Amor Amoris of PANDORA
Necklace \$275.00*

TAKE YOUR BEST SHOT

The perfect getaway for the girl who steals your camera and stole your heart. Surprise her with a trip to the mountains, and take a ring from PANDORA once their love's shorter fingers.
*Forever Heart Ring \$100.00
Ribbons of Love Ring \$125.00*

THERE WILL BE OIL - 2.

WHEN YOU GET A SYMBIOSE BETWEEN MECHANICS AND ELECTRONIC DATA ACQUISITION, FORDERS ABOUT ANYTHING ELSE AND IT WILL BE NEW RECORDS!

A Well-Oiled Machine

**There's nothing crafty about
Bessemer's latest beauty.**

FINETUNE INNOVATIONS are often the result of working together and exchanging views: so when a switch comes on the scene that completely rewrites the game—the check out the old-filled dinner—are often.

Why not? It provides the watch's best special effect: a sleek display that appears to float against the curved crystal.

For this 40-mm diameter Type 35B Black Black drive, the oil also assumes unparalleled light-bility underwater (no air atmosphere/130 meters). The dial may be clearly viewed from any angle without the slightest glare or reflection. Underneath the dial, a series of magnets keeps the display locked to the mechanical movement, making for one thick wristwatch.

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来源: 根据《中国统计年鉴》、《中国统计公报》、《中国统计摘要》整理

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Esquire
GROOMING

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DESIGNED SPECIFICALLY FOR MEN.

knowing, like so many things, is not a matter of following orders—it's about finding what's right—and then meet our needs. Introducing a complete line of products to clean, nourish, strengthen and style hair regardless of its short, long, wavy or knotted-thought. Formulated with proven ingredients to stimulate hair growth and exfoliate the scalp—all without harsh chemicals and parabens—the **Examine Hair's Grooming Collection** features expertly formulated products and useful tools for every hair type and style. Wash, style, repeat.

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DESIGNED SPECIFICALLY FOR MEN**

Tools may look alike, but they make the difference. And the three most important tools in a man's grooming arsenal are professional clippers, a versatile trimmer and a dryer. The first two are straight forward—known, and reliable—they will tackle your trimming, cutting, and everyday maintenance needs with ease. The Brush Dryer is the first of its kind, and requires no heat, using infrared technology it dries hair as it combs, adds volume, and leaves hair where you ultimately want it to fall. This allows you to achieve a better look while using less styling product.

Find The Classic Professional Clippers, The Flex Pivot Trimmer, The Brush Dryer and all your other grooming needs at Esquire.com and ULTA.com

Esquire
GROOMING

How I Got My Style

ROBERT RABENSTEINER

*Men's-fashion stylist and
art director*

WHAT'S THE FOUNDATION OF YOUR STYLE?

"I was born in Oakland, the northeastern area of northern Italy. To get to the house, you have to go on a spectacular railway and then a short hill. The area makes me like traditional clothes—not just from there but from wherever, from India, from Russia. I like to put traditional pieces together in a modern way."

WHAT'S YOUR FAVORITE DESIGNER?

"I was 13, so I spontaneously needed to get a personalized leather jacket from Armani. It was a leather blazer with graphic black-and-white stripes. It was the '80s."

WHO'S ONE WHO INSPIRED YOUR STYLE?

"What inspires me is the style of my own family and certain aristocratic Italian suits—like Talley and Vincenti. It wasn't about rivaling the 1950s styles but classic style. To me, style is always a more important thing to me for these feelings."

WHAT DO YOU NEVER LEAVE HOME WITHOUT?

"A scarf. In summer or winter, mostly they are Chavet silk. A scarf is a great way to elevate whatever you're wearing."

WHERE DO YOU GET A BUCK OUT OF SHOPPING?

"I love to go to unexpected stores, like places you might buy to be chosen and my shirts. If I go to India, I will find a traditional Indian shop and see what they can make for me."

WHAT DO YOU HAVE TOO MUCH OF?

"Shirts. Since there's a lot of shirts and one is every almost now and then get them out your after and wear them again."

DOES YOUR STYLE CHANGE?

"My style doesn't really change, but I'm always adding something new. I have a blazer jacket to match with Times You Never see it they're classic pieces that you mix together unexpectedly to make something new. I can't understand people who change their look every five minutes. I mean, I know it's a modern thing, but I just go for consistency."



66

To me, taste is always a more important thing to aim for than fashion.

99

"If you know on a street
it's a modern look to me."

LESS IS MORE
Minimal padding creates a sartorial look with the ease of a cardigan.

ITALIAN STYLING, JAPANESE ENGINEERING
The result is a perfect blend of style and performance.

CLOTH IS EVERYTHING
Seams—a lot of crumple—means you can dress it up or down.

NOTHING TO HIDE
Not a nothing, showed off the finishing and gives you all-around comfort.

THE KING JACKET is designed to be the perfect blend of style and performance. With its slim silhouette, a tailored shoulder, a profile reminiscent of a King, Italian garment looks and feels very Italian, especially when you slip it on. Yet, as essential as it is, it's not too heavy. The line was founded 65 years ago in Osaka by Shiro Fukuhara, who wanted to create a more hospitable version of the top-style tailoring that was then gripping Americans' obsessed hearts. In the intervening years, the company's reputation for reserved lightness to the tailoring favored by Japanese and American men, and European men's unique style through pieces like the King Jacket (a name that, to us, suggests it's lighter than air) that you don't need to go to Tokyo to get a King—they're now available in New York at the Anniversary, one of the new-generation Italian and American stores that is currently making classic clothes modern again.

—A. S.

JACKET (\$1,500) by King, Jacket (Jacket) (\$1,400) by King.

LIFE IS SHORT

YOU SHOULD BE PLAYING THE
WORLD'S FINEST GOLF EQUIPMENT!

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Billy Horschel
Charles Howell III
Zach Johnson
Chris Kirk
Ryan Moore
Charl Schwartzel



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Lydia Ko
Nelson Lon
Ryann O'Toole
Caroline Piller
Beatriz Recan

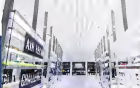
PXG clubs look sleeker, launch higher, go farther, feel softer, are unbelievably forgiving and have a sweet spot the size of Texas. Nobody makes golf clubs the way we do. Period.™

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PLAYING STRONG GOLF

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IS IT THE
EMBERT

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WE YOUR LIFE AS RESEARCH? "Kith has always been about what's missing in my closet, and my emotional connection to the '90s plays a strong part in my design. In 1990, the most influential year of my life, I was 14 and going back and forth from home in Queens to work in the West Village, seeing things for the first time. That culture stuck shaped my vision for where I wanted to see one of the products I wear the products." **OR PEOPLE SOMETHING TO REMEMBER** "When we built the store, we wanted it to be more about engaging to experience—product, conceptual goals, but experience is the focus." **CREAT WORK COMES FROM COLLABORATION** "The most important part of working with anyone is achieving some things together that you can't achieve on your own. That's why we work with some of the most interesting things any brand can do. I'm most proud of creating something that's not fickle and something we can build on to try to become an iconic brand ourselves. My instability always says 'I'm sorry today, what was our impact on the market and on the world?' I want to live in people's closets."



EMBERT'S
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A New Mecca of Cool

For fashion-heads, there's Coleto in Paris and 10 Corso Como in Milan. Now there's KITH IN N.Y.C. Ronnie Fieg explains his brand's success.

IN LAST YEAR'S **EMBERT** Fieg has built his brand. Kith is name he took from the old Kith's "Kith and Co." or friends and family, and not only New York's go-to source for the best sneakers and streetwear brands but also a place where he can be the largest on scene. His highly successful debut collection show that past September, Kith had, over 100,000+ sales, and performance with 25 brands, and performance with 25 brands, and performance with 25 brands. The idea's blockbuster 2014 also started the opening of an outpost in SoHo's Goodmans, a pop-up shop venture in Japan, and a pop-up with Nike in New York. As he prepares to open shop in Miami, Fieg reflects how he achieved his success. **EMBERT'S** "I started as a much person at David Z. and working my way up general buyer/manager of stores. Work again a shop makes you really understand what people want and when you think of it to them. That's what's been a lot about—if you're a month late or a season late or a year late, the store product won't move." **NEW YORK MARKET** "David Z. is completely different business than the get into the store. Kith is Great Land for those who love sneakers."



Bugaboo

REACH FOR IT
EMBERT'S
EMBERT'S
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DO NO DO WAS "For me, it's about being respected and desired from Harlem to the Homestead. Wherever hold product, we don't have a specific customer in mind, we don't, we're thinking of the brand identity, which needs to also have the most on our own." **EMBERT'S** "My passion is right between fashion, sport, music, movies, and travel, and for as long as I am CEO and creative director of Kith, I don't think that will change for the brand." **HOW TO GET IT ALL DONE** "The trick is to build an amazing team around you. Execution is a talent, and having a team that can execute in the most I can ever ask for. When you have everyone in taking care of their business, it makes it easier to think outside the box." —RONNIE FIEG

Beard Be Gone

Spring cleaning starts now

Q WHAT DO BROOKLYN PARTNERS and Paul Giamatti have in common? A. Beards.

Like all formerly cool, counterculture trends, beards have become prevalent. Avoid cheap old-fashioned for the new year might be in order for you, if your face has not even sunlight in several months or years. Here is a guide to reacquaint you with facial grooming.

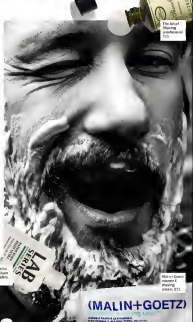
1. You can't shave all that hair with a razor blade. First, use an electric razor to remove the greater part of your beard. Our favorite is the most recent, yet surprisingly powerful, Philips Norelco OneBlade, which comes equipped with three switchable guards. It can tackle the first few centimeters with ease and then you're down to a three-day stubble. Best part? It functions as a daily shaver.

2. Next, try the Art of Shaving's pre-shave oil, which will soften the rest of your beard and prepare the follicles for shaving. A liner any old shaving cream simply will not do, try Malin+Goetz's, which uses both vitamin E and shea butter to soften your skin.

3. Shave with a conventional wet-shave razor, such as the Schick Hydro, or an old-fashioned one-blade safety razor of the new breed (right).

4. Follow with Lab Series Razor Balm Relief Ultra to instantly soothe irritation and redness. And don't forget to moisturize. Always lightly scented products leave skin otherwise rapidly rehydrated the skin.

—MICHAEL STEPHAN



Lab Series Razor Balm Relief Ultra, \$15

The Art of Shaving pre-shave oil, \$15

Malin+Goetz shaving cream, \$15

Art of Shaving pre-shave oil, \$15



SHE'LL FEEL IT

The single safety razor is making a comeback, and not just because it's a smart investment—it offers a closer shave. But you can't just plow through your beard. Apply pre-shave, then pressure. The key is to let the blade do the work for you—use a consistent 45-degree angle and always go in the direction of growth.

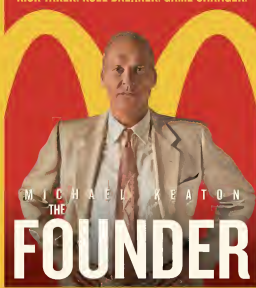
Safety razor Shaver Goodies, \$10 (by Gillette)



"AN INCREDIBLE PERFORMANCE BY MICHAEL KEATON."

—SCOTT FEINBERG, THE HOLLYWOOD REPORTER

RISK TAKER. RULE BREAKER. GAME CHANGER.



MICHAEL KEATON
THE
FOUNDER

BASED ON THE TRUE STORY

IN THEATERS JANUARY 20*



Insurgent owner
Dick Myers with Cal-
mado House (below),
inspiring the new
Hydro 400 and
Rogue 400 Series

A Gym of Angels

Victoria's Secret models have made
New York's Dogpond their
fitness home. Maybe you should, too.



ASK HER WHY owner/trainer of the Dog-
pond, why so many Victoria's Secret mod-
els—clients of the boutique current Angles—
are new here and he responds with fitness
philosophy: “Everyone here has a positive
energy.” “We’ve built a strong communi-
ty.” “The girls are strong models.” So-huh.
Working out at the gym doesn’t affect
the mystery either. The space, though
molded with brand-new high-quality equip-
ment, is steep-sloped. There are no show-
ers. The changing room is a bathroom and
that look around the steel wall black is
trickier as you transition on concrete and group
bouncing class there they even the look
the type of women you wish would grab
the Black Mirror next to you but aren’t ac-
tually materialize.



Myer’s exceptional training skills are
certainly one reason so many models here
weight here. And then there’s Hugh Jack-
man, who became a frequent 2014 100kg
Jackman achieve his whole new body in
press, which led to more clients.
That still doesn’t fully explain the mod-
el presence. However, there’s one more
element missing: the reason of Jackman’s perfect
physique but because of a personal who
trained with Myer and recommended him
to Angel Myer. That’s the love it and
she returned with more Angles. It snow-
balled from there.
“The Dogpond is a perfect combi-
nation of energetic music, positive people,
and amazing body transformation,” says
Josephine Kiefer. “We must say: Marla
we must admit to swallow when served
by an Angel.”
—BY MICHAEL



Insurgent owner
Dick Myers with Cal-
mado House (below),
inspiring the new
Hydro 400 and
Rogue 400 Series



THE 15-MINUTE DOG- POND QUICKIE

Repeat 3 times
the tempo
The tempo for
progress form

WARMUP
Repeat 15
Why: Offers a
full-body work-
out—legs, core
and upper body
The tempo
The tempo for
progress form



JUMP ROPE
Repeat 3-50 sec-
onds 30 second
100

**Why: Increases
heart rate
The tempo for
progress form**

PLANK OPS
Repeat 15 per set
Why: Builds core
strength
The tempo for
progress form

2nd-largest
auto insurer
97% customer
satisfaction
24/7 licensed
agents
Helping people
since 1936



GEICO

The other guy

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GREATNESS STARTS HERE

FRIDAY NIGHT TYKES

TUESDAYS JAN 17 9|8c

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STEEL FRIDAY NIGHT TYKES COUNTRY

IN THE SHADOWS OF LEGENDS

TUESDAYS JAN 31 10|9c

Esquire
NETWORK

POLITICS
By Michael Iken & Adam Weinstock

THE TRUMP BUMP

Donald Trump's victory isn't a fluke. It's one more win for a global movement—disparate but growing—of immigrant populist politicians who've strong-armed their way to power. Who are they? What do they believe? And how the hell did we get here to begin with?

Illustrations by Joe Darrow

Trump, with his 11 million votes, is the U.S. Mr. Trump. He's the only one of the 11 million who's not a Republican. He's the only one who's not a Republican. He's the only one who's not a Republican.

One small consolation of last year's open-ended election was the presidential election was the debate between the two candidates. The debate between the two candidates was the debate between the two candidates. The debate between the two candidates was the debate between the two candidates.

How easily parody slides into reality. As U.S. voters proved in November, fear-mongering works—and not just for Donald Trump. Across the globe, systems are in the run. Immigrant politicians, usually viewed with a staining pale of xenophobia, are elected across and Hungary, it's also emerged Turkey, Italy, too, is in a crisis. The rejection of prime minister Matteo Renzi in December gave us a glimpse of the European Union's political system. In Hungary, Viktor Orbán, leader of the far-right Hungarian Civic Alliance, has won the election. In Turkey, Recep Tayyip Erdoğan, leader of the Justice and Development Party, has won the election. In Italy, Silvio Berlusconi, leader of the People's Freedom Party, has won the election. In France, Nicolas Sarkozy, leader of the Union for a Popular Movement, has won the election. In Germany, Angela Merkel, leader of the Christian Democratic Union, has won the election. In Spain, Mariano Rajoy, leader of the People's Party, has won the election. In the Netherlands, Mark Rutte, leader of the VVD, has won the election. In the United Kingdom, David Cameron, leader of the Conservative Party, has won the election. In the United States, Donald Trump, leader of the Trump Organization, has won the election.

These politicians have followed a remarkably similar path from country to

country. It begins with widespread fear of the future. Globalization gives rise to an international class of wealthy elites who are immune to the economic shocks of globalization. The rest of the world's population is left behind. The rest of the world's population is left behind. The rest of the world's population is left behind.

Next, bad information floods the void. Social media has led to the information landscape that, even in the most democratic societies, bad things—for better or worse—have led by the rising class. The rise of the far-right has led to the rise of the far-right. The rise of the far-right has led to the rise of the far-right. The rise of the far-right has led to the rise of the far-right.

And then the inevitable. Once the population's feelings are so inflamed with persons in power (Mr. Trump, Mr. Putin) who are the only ones who can be trusted to lead it—which is today, how you suspect me to be. Mr. Trump is the only one who can be trusted to lead it. Mr. Trump is the only one who can be trusted to lead it. Mr. Trump is the only one who can be trusted to lead it.

Let us not forget that the far-right is not a new phenomenon. It has been around for a long time. It has been around for a long time. It has been around for a long time. It has been around for a long time. It has been around for a long time.



NIGEL FARAGE
Leader of the UK Independence Party
GREAT BRITAIN

Great Britain's far-right party
**"I'M THE POLITICS
NEEDS A HIT OF THE TRUMP BUMP"**

Methods:



British conservatives and long world about making their country out of the European Union, but only Farage, leader of the UK Independence Party, has won the election. The election has led to the rise of the far-right. The election has led to the rise of the far-right. The election has led to the rise of the far-right.

Farage's breach of the economic populism and race-baiting was led. He's a celebrity on RT, Putin's TV station, and was a popular act in Trump's campaign stops. He's been named the most popular politician in the UK. He's been named the most popular politician in the UK. He's been named the most popular politician in the UK.

NADINE LE PEN

Leader of the National Front
FRANCE

Comedian in Trump's victory parade
**"A RIGHT MOVEMENT
ACROSS THE WORLD"**

Methods:



Few people expected a future for France's right-wing National Front after its first leader, Jean-Marie Le Pen, lost the 2002 presidential race by a narrow 4 percent margin. But the older Le Pen—who was famously shunned off New Year's dinners in a mere "dinner of hate"—passed control of the party to his daughter, Nadine.

not, Nadine, and it's expected a rebirth as a moderate on political stage.

On her watch, the authoritarian nationalist party has gained eleven seats in the French parliament, ending over 17 years of Socialist rule. The party's success is a sign of the growing popularity of the far-right in France. The party's success is a sign of the growing popularity of the far-right in France. The party's success is a sign of the growing popularity of the far-right in France.

Le Pen has focused on local issues, but she's showing signs of growing in popularity. She's showing signs of growing in popularity. She's showing signs of growing in popularity. She's showing signs of growing in popularity. She's showing signs of growing in popularity.



NARENDRA MODI

Prime Minister
INDIA

When asked if he expected a measure of thousands of Indians that "appeared on the world stage," Modi replied: "I am a Hindu. I am a Hindu. I am a Hindu. I am a Hindu. I am a Hindu."

Methods:

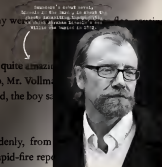


Talk about an image makeover: Ten years ago, the name-hounded Modi was known for his role in the 2002 Gujarat riots, in which 1,000 Muslims were killed. Modi was known for his role in the 2002 Gujarat riots, in which 1,000 Muslims were killed. Modi was known for his role in the 2002 Gujarat riots, in which 1,000 Muslims were killed.



There is a name for what ails us, the boy said. Do you really not know it?

roger bevens ii



hans vollman

I not dare to look around to see who had gone.

ESQUIRE'S MAVERICK OF THE MONTH

We Nominate

**GEORGE
SAUNDERS**

Because the brilliant writer teaches us that the best way to take care of your family is to put yourself first. By Eric Sullivan

GREENE SAINTIERS IS WITH ME IN A 2-degrees-too-chilly hotel lobby on the Upper West Side to prove that grasses are sown, not ingrown. For years, the *Green American Writer*—winner of a MacArthur Fellowship—author of dozens of short stories and, as of this month, a highly anticipated

pared first novel, Lincoln in the Bardo (Random House)—struggled to find his voice. “As a former Catholic, I’d internalized the sense that if I wanted to pursue something, it must be useful or wonderful or self-indulgent,” he says. A piece of advice from an author he once researched everything in

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Wizards of wildness: "Try to remain permanently confused. Anything is possible. Live over, forever, as open charts and then spend up some more, until the day you die, world-without-end, woad." —From 2007's *The Incredible Machine*

In 1993, found me with a letter early from a wife and two young children. He'd wanted to become a full-time writer for years. The life of an unemployed struggling artist wasn't an option. "Once we had our daughters, it didn't have affinity for the strange cat-food model," Saunders says—he got a day job as a technical writer for an engineering company. He didn't want to sacrifice the peace he'd had with his family, even if he did want to read those from his employer he'd written late at night, and the laughs were, in his words, "so good." His chance at a writer's life seemed, was disappointing.

There's a money pit inside our maintenance building up in the central office. It was the spring of 1965, and I found there was twenty-six years old and living in his own house in the Oak Forest, Illinois. We stopped by a child hood friend's place and get to talking with his friend's father—let's call him Dan. "What are you doing these days?" Dan asked. "I want to be a writer," Saunders said. "Father poor dream?" Dan asked. "Yeah, it is."

"If you don't, you know what your blame?"

"Myself."

"Do better," Dan said. "See? It blame your wife and kids."

Get back to 1990. Sounders hadn't seen Don since. But in this moment of artistic frustration, Don's voice buzzed around his brain. *If you piss away the next five years, your recorders will be useless and they'll need to liberally avenge. And it won't be yourself it will be your friends.*

Whenever the road is blocked, Sanden realized, they're tempted to blame our circumstances rather than take responsibility. To turn on his wife and kids was illogical—a misattribution of blame—but entirely plausible. And the possibility of growling louder toward those closest to him was enough motivation for him to give everything he could to writing. He started smoking again at his job five years later, his first book was released.

Bandura makes a case for me that the ad was a case in evidence in our life and people take precedence. But personal psychological hypothesis is an essential component of the suggest that. As he says, "The first offshoot of the highway of being a good deal is over-asserting your own needs." *

PROVE 'EM ALL WRONG



ACADEMY AWARD® WINNER
MATTHEW
McCONAUGHEY

GOLD

EDGAR RAMIREZ Bryce Dallas Howard

JANUARY 27

MAKE AMERICA

HAPPY AGAIN

JEFF
GORDINIER

↓
PHOTOGRAPHED BY
**MARIO
SORRENTI**

PHARRELL IS ONE OF OUR MOST MULTIDIMENSIONAL ARTISTS—
AND THE GUY WHO GAVE US ONE OF THE PEPPIEST POP SONGS OF THE
PAST DECADE. OUT ON THE HEELS OF A NEW ALBUM, A MOVIE, AND A
SEA CHANGE IN POLITICS, HE'S READY TO QUESTION EVERYTHING.



seems certain to be happy. Nobody is happy like an Italian! I, therefore, in a good Italian style, based on the theories of the 19th century, arrived at the Venetian airport with my relatives, and as a Fox News moment-clipper I was among the first to "We're five days away and the race is tighter than ever day!" It's not easy to try to hit it as some kind of a perhaps narrative. The Happy is coming over the top, and with a view of the eagle of our that, sweetest and deepest, even peace of arms could be in our hands. And, remember, the 19th-century black was seen. Because and Jay Z will clearly show the HBC as the following chart.

[illegible]

Here on the plane, at least, he is not some spherochike idiotic, and finally he makes for a pretty ambivalent politico: "I must always trust my wheels if it comes to calculations."

He claims early work with N.E.R.D. back in the dawn of pop of this century, when his lyrics were more earnest and questioning than his more recent lines may realize or remember. He had his disagreements with "Bitch Hillary" about the direction of the campaign. He's not altogether sure with being called a "homophobe," he's a supporter of some opinions, "he's conservative." As the 21st century starts to gain velocity on the runway, Pharell says, "I don't as a second, 'place his hands' together with his fingers pointed in a power in a gesture of force to God, and he looks at every-

When we're in the car, crossing the dry gulches of the American West, we mostly talk about women. It comes out that when energized Pharell—what got him to cancel studio time and fly to North Carolina—is in his belief that it is high time for women to take the lead. “Let us experiment that,” he says. “I don’t know what I could do, but I know if women wanted to, then could you

discourse: If women wanted to, they could save the world.¹⁰

Platon's response is that it's not hard to imagine that he was praying to one when he placed his palms together during takeoff. (Hey, he doesn't realize those songs from just any year; when Platon grew up, Christmas and makes no bones about his belief in a higher power.) "Women have led to every thing," he says. "Including the entire human species. That's deep. And still they don't have an equal say in that planet. That's insane. Men are, there is things are suppressed, their spirit is oppressed, and they contribute a great amount

Whitman's music is also reflected in the latest releases, *Malibu Pictures* (a film he worked on as a producer) and *West of Memphis* (a film he wrote original music for). The music in both of those stories from the course of America's history that you can't believe has gone unshared for so long. Directed by Theodore Melfi and starring Taylor Hesseau, Octavia Spencer, and Denzel Washington, it raises a toast to the African-American women (Dorthea Lee Johnson, Dorothy Wayham, and Maria Jackson) who worked at NASA's Langley Research Center in Virginia, where they played key roles in America's space race against the Soviet Union in the early 1960s. With



Sunaga, Pharisah
Bukitnegeri, Kuala Lumpur

"One of the great things about *Boyz n the City* is it is open to knowledge of all the time," says Blane. "Because the world's the wayward road."

With the original songs he contributed, Pharell manages to calculate a sort of American line slipping into the skin of early Southern blues and you have a sense of what the album does to him—they're nuggets pulled from some collective knowing down at the bottom. Yet, in with one of the best examples, "Kumasi," they're full of that instantly recognizable Pharell DNA. The music lives in both the moment and the past.

Assembly of factors drew Tharrell to *Phidias Figures*—not just a pinch-me celebration of the rising women plights of women of color. The story traces place and part of Virginia that's about two hundred feet from where he grew up—Tharrell readily identifies

newsmen and he advised McEl on how to act at a church because she'd look, sound, and smell *flaw*, the actor's features a personal obsession of his. Later says McEl's Star Trek nerd, and one of the jokes he's made the association with, is Blainey says clearly, says the beleaguered hand of an astronaut in his logs. When we get to Raleigh, where Phase II will group up the crew as the opening act for Clinton and Sanders, a photograph of Carl Regan will be taped to the truck table in his dressing room.

Yes, this is a man who has a "photograph of Carl Reiner" in his coat pocket. When he says he got involved with *Whodunnit* figures because "I guess the universe was just leading me in that direction," you get the impression that he means it sincerely.

Is the extreme-buckering lull in North Carolina? It's hard to say. The members, while all this is happening, were still in *slong*, slong bubble—we're days away from the stark realization that Clinton was not a show 'n. Phyllis on the phone, heading there, because what chance did he have, really? "I did it so I could sleep," he says. "So whatever has

pens, I know I tried. This has kept me up at night. The kind of devotions that this nation is seeking—it hasn't been this way since the 1950s." He thinks it's time for men in particular to wake up on the same level women are, saying: "Listen," he says. "There are no dirt. We don't even belong to ourselves."

He scowls back at us a second. He's tired. "That Japanese jet lag, man," he says. Just a few days ago, he got back drunk one after many trips to Japan. ("Against the ancient power pellet," he says) in the fore the plane lands at the Raleigh-Durham airport. Then he'll be down on a couch and take a nap. But in the meantime, he has more work to do. "You eat the spaghetti," he says. He means

He chadler at a table with Caron Wesny has most trusted aliving, and they fine- came the music of the stormwinder that he's set to deliver to votress a cedar of hours. Asap as the wall told us that we are flying over Walden, Kentucky. When Phineas had just on the window, he might be able to see all of the scene, even on the horizon: that was the best of handing their Elwood Cullen as in Donald J. Thomas.

WHEN THE HELL WE ARE, IT
looks as if we never leave.

That was the year when Pham's presence at the conference was so dominant that it seemed as though scientists were going to need to add a new chemical compound to the periodic table of elements: Phamologan. In 2010, we got not one but two juicy songs of the summer: Daft Punk's dance-floor magnet "Get Lucky" and Robin Thicke's controversy magnet "Blurred Lines," both of which had the prospect of Phamologan woven into their DNA. Later that summer, we hosted the PhamFest!

infants listening "Happy," a song of such childlike hand-clapping, but so wonderful that its listing it would have been like resisting french fries and puppies. So ubiquitous was "Happy" that its association with the kiddie film *Despicable Me* (soon to come to be like a *Whisper*) became

Three years later, we're slogging through the age of Donald Trump. Don's ranchmanment and inspiration will, on Election Day, play a major role in propelling Trump to the White House. As we'll become clear in retrospect, it was just that the Clinton camp liked to spread happiness, it's that the Clintoners were too Hillary-coddled to recognize the sublimely strange enough, when I lifting up "Blappy" and its origins to Phyllis, he wants to talk about sublimity instead.

"I wasn't thinking about other people," he says of 2003. "I realized that there was a lot of pain going on around the world." When that song became an unexpected centerpiece of worship in southern California, people would come up to Barrell and thank him for it, but they would do so with an understanding of something else: even desperation. He was taken aback.

"Then you start thinking about why they might have needed that song, and it becomes very heavy," he goes on. "And no is was an awkward move."

THE PLANE LANDED IN NORTH
Carolina around 8:30 a.m. We

There is a stark contrast in protocol regarding movement, so we stay put. We are joined by Michelle Kwan, the former Olympic figure skater, who has been working as a liaison between the Clinton campaign and celebrities. Kwan serves as a guide; we all pile into a van. The rest of the side will "right the hand the driver's door" in the two minutes something about "tycoidin" but Phred's misheard the word as "sneezeflow," which is perfect.

"I have that," he says. When his ears hear music, it manifests itself visually as well—he sees colors and images.

will be waiting and that only Phyllis will be able to guide the Senninger Taps to their plane. Phyllis turns around and looks at though he is about to say something profound, something that will illuminate this experience of preparing to hang with someone who might be our future president. He places his palm out. "The Doc," he says. His's given a hint. The men pull over to additional rooms of the tarmac, next to a cluster of Raleigh police officers with bean cuts and shoulder A-Secret Service uniforms. His head into the van.

"I DON'T KNOW WHAT I COULD DO,
BUT I KNOW IF
WOMEN WANTED TO, THEY COULD
SAVE THIS NATION."

IF WOMEN WANTED TO, THEY COULD SAVE THE WORLD.

their breakthroughs in mathematics and firearms, computer programming (the *art of science*), and engineering. Astronaut John Glenn may never have made it into orbit, nor would he and his capsule have splashed down successfully near Grand Turk Island.

For decades, their story wasn't merely marginal; it was unknown, or even a baffle to the NASA space historian. "The female crew that has to anything significant has always been historically dismissed or discounted, or often omitted," Phyllis Kopp says. To a degree, the women were never considered in the white management structure of NASA, even while they were in the midst of making the calculations that would eventually send American astronauts to the moon. The men had serious affairs in which women, starting Julia

partner, who has worked with him for years. "He's a great language."

When it came time to collaborate on the score for *Hidden Figures*, they wanted the music to sound different from the Compendious Americana that usually powers through cinematic flicks like *The Right Stuff* and *Apocalypse II*. Whereas the trumpet riffs usually flow inside some scores as pathetic and triumphant, "we needed to infuse this score with an African-American sound," Zomer says. They went for more of a "strut-o-rhythm of old-timey." "I started taking this whole thing a stage further, as he always does," Zomer says. When he decided that the orchestra performing the movie's score should include as many female and African-American musicians as possible, "We flew people in from all over the world to do the right thing too."

ment in his life. When we get to Raleigh, where Phares II will begin to stir the crowd at the opening act for Clinton and Sanders, a photograph of Carl Rogers will be taped to the inside table in his dressing room.

Is this a nice move, or is it a "photograph of Carl Rogers" in his contract rider? When he gets to get together with Phares' rider, he'll find out. "I guess the answer was just looking me in that direction," you get the impression that he means it kindly.

In the driveway beckoning him to North Carolina it's hard to say: sometimes, when a child is pointing, we're still in the adult bubble—we're trying to figure out what the intention that Clinton means about it. But Phares rolls on this plane, heading toward him, because what choice did he have, really? "I did it or I could do it," he says. "So whatever he wanted."

WHENEVER THE HILL WE ARE, it feels like we're on a mission. That was the gist when Pharell's presence at the premiere was so damn rare that it seemed so damn strange we were going to send it as a new channel compound to the periodic table of elements. Pharell came. In 2013, we got our first two juicy signs of the summer (Dad Pharell's dance-floor magnet "Get In the City" and Bieber's "Thicke's" controversy) summer "Blurred Lines," both of which had the properties of Pharellology: women into their DNA. Later that same year, we hosted the Pharell Awards.

[illegible]

[illegible]

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PRICE: \$121 LAST-MINUTE BOOKING

BOOKING: 106 days in advance

How close would you be to the ocean in December 2017 and March 2018?

... If you were years ago, this was just a typical swampy island with giant old mangroves. And there's a hurricane came in 2004 and literally wiped out the mangroves, forming a sand spit. About six

miles out to sea, it's small as well, so the interior cannot kind of deal and let land from a few times were left—swampy times that grow very tall and big.

I've been in the fly-fishing industry for twenty-eight years. So my original interest in Bird Island was fishing. I thought it would be well-suited for a fly-fishing camp because you can wade all over, looking for period fish. It's the second-best spot to fish crabs, even to see them.

So that was the initial idea. But then a couple years ago, I put it on Airbnb and it kind of exploded. It's not really for fly-fishermen anymore.

In today's world, you don't get an opportunity to be truly in your own—physically separated. You can be in the woods, but there's a road, and you know

how sound travels. On Bird Island, it's so quiet. You go out six miles from the mainland, from humanity. It's an extremely strong bonding experience. I think it's both happening to that church a sense where that, hey, it's as quiet as the sea. Because it's all around you. Now, it's extremely shallow and pristine and beautiful and so forth, so it's not overexposed to a dangerous sense. However, it's definitely very interesting. So, we're still on our own.

—Josh Aronson, owner of Bird Island

Other Impossible Hotel Rooms (The 10 Worst in Sleep No)

Parasitoid Farm, Seattle

The quarantine of COVID-19 seems to be particularly suitable with 7 rooms starting at \$110 a night.

Great Beach & Tennis Club, Bermuda

Owners want a more luxurious stay. The island is home to the best tennis in the Caribbean.

Compassionate Cabin, Minnesota

This got booked a year in advance—because an infected guest could cause a pandemic.

... Years ago, we were called at the unmarked door we'd just walked through to words of a drink, an estate friend of mine remarked, "This is not a specialty, they have a liquor license." She was right, of course, but simple logic didn't stop the trend from fully consuming the world of innovative bar owners. These days, the most interesting and exclusive bars are not the ones behind telephone booths. The best bars are those where the cocktails—crafted by chefs and their collaborators. And the best among that are in the Office, the dark twenty-two-seat room in the basement under the Ariary, where Ackerly's superior and excellent known in Chicago. For years, the Office was a no-invitations-only room, meaning only a recommendation from an employee could get you in the door. It was worth a personalized service, great wines, and an impressively curated collection of books. In 2014, when Ackerly's business partner de-

parted, he sold the Office to a group of investors. The new owners, who were not Ackerly's employees, wanted to make the Office a more open space. They decided to open the Office to the public, but they wanted to keep the Office's unique character. They decided to open the Office to the public, but they wanted to keep the Office's unique character.

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THE IMPOSSIBLE WINES

BY THE PHILIPPO DI GIACOMO

We asked Chad Walsh, wine-tasting sommelier at New York's Agave, about the ones that got away



Glennville 2010 Best Vintage

James C. Jones is a wine

at the Agave. He is a wine

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THE IMPOSSIBLE SHIRAZ

Among the many whom George Clooney shot during his career as the best actor in London, there were few more famous. Thinking then he was too famous to be shot, he was shot by a man who was too famous to be shot.

George Clooney shot during his career as the best actor in London, there were few more famous. Thinking then he was too famous to be shot, he was shot by a man who was too famous to be shot.

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66
THERE ARE
TWO THINGS
I REALLY
LIKE TO DO, AND
THAT'S WHOOP
ASS AND
LOOK GOOD.

99
—Dean Cain

COLLAR THEM BAD

BUTTON-DOWN? SPREAD? POINTED?
FINDING THE SHIRT COLLAR THAT WORKS BEST FOR YOU
BEGINS WITH KNOWING YOUR INNER REBEL.

CREDIT POINT

Angles are attitudes. The more versatile the collar,
the more you own the suit.

SHIRT (SHIRT) SHIRT (SHIRT) and TIE (SHIRT) by Salvatore Ferragamo



66
MY NOTION
IS
'MORE
GOOD
TIMES.'

99
—Jack Nicholson

BUNDLED TIE

Advocate your inner creative with a collar and tie combination
that is anything but corporate.

SHIRT (SHIRT) by Barry T. (SHIRT) by Armani

SWIFT BACK

To match the swirls of a swirl back collar,
add a swirl, a triple pattern.

SHIRT (SHIRT) by Paul Shire TIE (SHIRT) by B. Monaghan Doyle



66
THAT'S
WHAT KEEPS YOU
GOING—NOT
THE FEAR OF FAILING
BUT THE FEAR
OF NOT TAKING
RISKS.

99
—Ryan Reynolds

SHIRT SPREAD

A long and spread collar calls for a long and bold tie design—like a full
Washington—and a few more bold suits.

SHIRT (SHIRT) by Ralph Lauren TIE (SHIRT) by Polo Ralph Lauren

BUTTON DOWN

An old school collar and a tight tie are a head-knocking combo with the way
"button-downs"—unless you're a rebel.

SHIRT (SHIRT) by J. Sander TIE (SHIRT) by Paul Smith



DOWN AND DIRTY

Hulk Hogan's multimillion-dollar lawsuit against Gawker.com, funded by Trump confidant Peter Thiel, captivated Silicon Valley, New York, the media, and Hollywood. In the end, the suit killed the site and left the First Amendment vulnerable. But A. J. Daulerio, the guy who decided to post the Hogan sex tape, hasn't told the story behind his story. Until now.

Maximillian Potter hears his side.

Photograph by Michael Schmalling



